

Air des Bijoux

Choeur des Soldats

from Faust

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Colette Mourey

Charles Gounod

EMR 25558

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Air des Bijoux

and

Choeur des Soldats

from *Faust*


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Air des Bijoux

Charles Gounod
(1818-1893)
Arr.: Colette Mourey

Allegretto leggiero $\text{♩} = 50$ ($\text{♩} = 150$)

Euphonium

Organ / Piano

p

8

f *mp*

mf *pp*

15

f *mp* *f* *mp*

p

22

mf *f*

EMR 25558

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Choeur des Soldats

Allegro moderato ♩ = 108

Musical score for measures 6-7. The piece is in 3/4 time with a key signature of two flats. The tempo is Allegro moderato (♩ = 108). The score consists of a vocal line and a piano accompaniment. The piano part features triplets and dynamics of *f* and *mf*.

Musical score for measures 7-12. The piano part continues with triplets and dynamics of *f*, *fp*, and *rit.* (ritardando). The vocal line is also present.

13 **A** A tempo

Musical score for measures 13-17. The tempo is A tempo. The piano part features triplets and dynamics of *mp*, *f*, and *fp*. The vocal line is also present.

18

Musical score for measures 18-22. The piano part features triplets and dynamics of *f* and *poco rit.* (poco ritardando). The vocal line is also present.

23 **B** A tempo

Musical score for measures 23-27. The tempo is A tempo. The piano part features triplets and dynamics of *ff* and *mf*. The vocal line is also present.

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